



## ROB PRUITT

Born 1964, Washington, D.C.  
Lives and works in New York

### EDUCATION

Attended Corcoran College of Art and Design and Parsons School of Design

### SOLO EXHIBITIONS

- 2026            *Rob Wants to Make People Happy; He Aims to Please*, VON AMMON, Washington, D.C., USA  
*A Sky Free From Bombs Is A Beautiful Sky*, 303 Gallery, New York, USA
- 2025            *Moon Cycles*, MASSIMODECARLO Pièce Unique, Paris, France
- 2024            *Holiday*, MASSIMODECARLO, Milan, Italy  
*Help Me Lift You Up*, Air de Paris, Paris, France
- 2023            *B&W Narcissus*, MASSIMODECARLO Pièce Unique, Paris, France  
*The Golden Hour*, 303 Gallery, New York, USA
- 2022            *New Faces*, 303 Gallery, New York, USA  
*No Longer Endangered, but Vulnerable*, MASSIMODECARLO, Hong Kong, HK  
*Panda-Monium in Beijing*, MASSIMODECARLO, Beijing, PRC
- 2021            *These are the days of our lives*, 303 Gallery, New York, USA
- 2020            *Masks*, Massimo De Carlo, Milano, Italy  
*The John Armleder and Rob Pruitt Show*, Massimo De Carlo, VSpace,
- 2019            *The Obama Paintings*, Rebuild Foundation, Chicago, USA
- 2018            *American Quilts 2018*, Gavin Brown's enterprise, New York, USA  
*American Quilts 2018*, Massimo De Carlo, London, UK  
*Rob Pruitt's Flea Market*, Maria & Alberto de la Cruz Art Gallery, Washington D.C., USA
- 2017            *I, Père Lachaise Cemetery*, Rod Bianco, Oslo, Norway  
*Rob Pruitt: The Church* (curated by Daniel Baumann), Kunsthalle Zurich, Zurich, CH  
*You Get The Face You Deserve*, Air de Paris, Paris, France
- 2016            *Hong Kong Panda*, Massimo De Carlo, Hong Kong, HK
- 2015            *Therapy Paintings*, Massimo De Carlo, London, UK  
*The Obama Paintings and The Lincoln Monument*, MoCAD, Detroit, USA
- 2014            *Struktur & Organismus*, Mühldorf, Austria  
*Multiplés personalities*, Gavin Brown's Enterprise, New York, USA
- 2013            *The Suicide Paintings*, Massimo De Carlo, London, UK  
*Rob Pruitt: An American Folk Artist*, Aspen Art Museum, Aspen, USA  
*Us*, Art Unlimited, Art Basel, Basel, Switzerland  
*The Last Panda*, Gavin Brown's enterprise at 436 W. 15th St., New York, USA  
*Wild Life*, Karma, Amagansett, New York, USA



- 2012 *Flea Market*, Rob Pruitt, Monnaie de Paris, Paris, France  
*History of the World*, Kunstverein Freiburg, Friburgo, Germany  
*Faces: People and Pandas*, Massimo De Carlo, Milano, Italy
- 2011 ROB PRUITT, Dallas Contemporary, Dallas Texas, USA  
*The Andy Monument*, Public Art Fund, New York, USA  
*Air de Paris*, Paris, France
- 2010 *Pattern and Degradation*, Gavin Brown's Enterprise & MacCarone, New York, USA  
*iPaintings*, Franco Noero Gallery, Torino, Italy  
*Pop Touched Me*, Gavin Brown's Enterprise, New York, USA. Catalogue
- 2009 *Rob Pruitt Presents the First Annual Art Awards*, The Solomon R. Guggenheim Museum, New York, USA  
*ProjectSpace*, Franco Noero Gallery, Torino, Italy  
*Look What I've Done: Rob Pruitt Works 1989 - 2009*, Massimo De Carlo, London, UK
- 2008 *iPhotos*, Gavin Brown's Enterprise, New York, USA  
*Davos Dilemma*, Académie de France, Roma, Italy  
*iPhone Photos*, Power House Memphis, Tennessee, USA  
*Master Artist in Residence Exhibition*, Atlantic Center for the Arts, New Smyrna Beach Florida, USA
- 2007 *Rob Pruitt's Flea Market*, Gavin Brown's Enterprise, London, UK
- 2006 *Rob Pruitt*, Gavin Brown's Enterprise, New York, USA  
*Bergdorf Goodman Window Display*, sponsored by New Museum of Contemporary Art, New York, USA  
*!*, *Air de Paris*, Paris, France
- 2004 *Paris in Tokyo*, Gallery Side 2, Tokyo, Japan  
*Paris in Rome*, Roma Roma Roma, Roma, Italy
- 2003 *Surreal Estate*, Gavin Brown's Enterprise, New York, USA
- 2002 *Air de Paris*, Paris, France
- 2001 *Pandas and Bamboo*, Gavin Brown's Enterprise, New York, USA  
*101 Art Ideas You Can Do Yourself*, Contemporary Art Center, Cincinnati, USA
- 2000 *Flea Market*, Gavin Brown's Enterprise, New York, USA  
*Psychic Predictions for the New Millennium & Thing to do with Lemons*, Cabinet Gallery, London, UK
- 1999 *101 Art Ideas You Can Do Yourself*, Gavin Brown's Enterprise, New York, USA
- 1993 Galleria Il Capricorno, Venice, Italy  
Mulier & Mulier, Knokke, Belgium
- 1992 *Red, Black, Green, Red, White, and Blue*, Leo Castelli Gallery, New York, USA  
Galerie Rachel Lehmann, Lausanne, Switzerland
- 1991 APAC, Centre d'art Contemporain, Nevers, France  
Stuart Regen Gallery, Los Angeles  
Esther Schipper, Cologne, Germany  
Daniel Buchholz, Cologne, Germany



1990 303 Gallery, New York, USA

GROUP EXHIBITIONS

2025 *Seasonal Drift*, 303 Gallery, New York, USA

2024 *303 Gallery: 40 Years*, 303 Gallery, New York, USA  
West Bund Art & Design, Shanghai, PRC

2023 *Games, Gamblers & Cartomancers: The New Cardsharps*, Vernon House,  
Newport, Rhode Island, USA  
*Ridiculously Yours! Art, Awkwardness And Enthusiasm*, HALLE FÜR KUNST  
Steiermark, Graz, Austria  
*Ridiculously Yours! Art, Awkwardness And Enthusiasm*, Deichtorhallen,  
Hamburg, Germany

2022 *Ridiculously Yours! Art, Awkwardness and Enthusiasm*, Bundeskunsthalle,  
Bonn, Germany  
Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC  
West Bund Art & Design, Shanghai, PRC  
*Ice, Jeppe Hein & Rob Pruitt*, Patricia Low Contemporary, Promenade 55,  
Gstaad

2021 *Winter of discontent*, 303 Gallery, New York, USA  
Villa Chiuminatto, Villa Chiuminatto, Torino, Italy

2020 *When We First Arrived...*, The Corner at Whitman-Walker, Washington, D.C,  
USA

2019 *Third Dimension: Works from The Brant Foundation*, The Brant Foundation,  
New York, USA  
*Just what is it that makes today so different, so appealing?*, Gavin  
Brown's enterprise at Galerie Patrick Seguin, Paris, France  
*People*, Jeffrey Deitch, Los Angeles, USA  
*From Day to Day*, De La Cruz Collection, Miami, USA  
*On the Turn: Selections from The Collection of Emily Fisher Landau*, LX Art  
Gallery, New York, USA

2018 *Brand New: Art and Commodity in the 1980s* (curated by Gianni Jetzer),  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

2017 *Art in the Open*, Museum of the City of New York, USA  
*Yokohama Triennale* (curated by Akiko Miki), Yokohama, Japan  
*Talking Pictures; camera-phone conversations between artists* (curated by  
Mia Fineman), The Metropolitan Museum of Art, New York, USA  
*Feedback* (curated by Leo Fitzpatrick), Marlborough Chelsea, New York  
*HeatWave*, UTA Artist Space, Los Angeles, USA  
*99 Cents or Less*, MoCAD, Detroit, USA  
*Divided States of America*, The Lesbian, Gay, Transgender and Bisexual  
Community Center, New York, USA  
*Desert x* (curated by Neville Wakefield), Palm Springs Art Museum, Palm  
Springs, USA

2016 *The Pagad* (curated by Rita Selvaggio), Massimo De Carlo, Milano, Italy  
*Progressive Praxis*, de la Cruz Collection, Miami, USA  
*Self*, Massimo De Carlo, London, UK  
*Mount Analogue* (curated by Neville Wakefield), Darrow Contemporary, Aspen,



- USA  
Meow, Worcester Art Museum, Worcester, USA  
Shrines to Speed, Leila Heller Gallery, New York, USA  
Tomorrow is a new day, Private boat, Quai Antoine Ier, Pontons Riva, Monaco  
Image Tech: Making Pictures in a Post-Digital Age, TCNJ Art Gallery, The College of New Jersey, Ewing, NJ, USA
- 2015     *You've Got to Know the Rules...to Break Them*, de la Cruz Collection, Miami, USA
- 2014     *ArtLovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum, Monaco  
*Three Blind Mice*, Museum Dhondt Dhaenens, Deurle, Belgium  
*Beneath the Surface*, de la Cruz Collection, Miami, USA  
*HOME/SCULPTURE*, Massimo De Carlo, London, UK  
*Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, USA  
*G I R L* (curated by Pharrell Williams), Galerie Perrotin, Paris, France  
*Empire State*, Galerie Thaddeus Ropac, Paris, France
- 2013     *The Shadows Took Shape*, The Studio Museum in Harlem, New York, USA  
*Looking at Process*, de la Cruz Collection, Miami, USA  
*Empire State. Arte a New York oggi* (curated by Alex Gartenfeld and Norman Rosenthal), Palazzo delle Esposizioni, Roma, Italy  
*An-Americana*, Académie de France, Roma, Italy  
*The Cat Show*, White Columns, New York, USA
- 2012     *Funny*, The FLAG Art Foundation, New York, USA  
*Works From the Collection*, de la Cruz Collection, Miami, USA  
*Arthur Rainbow*, Air de Paris, Paris, France  
*CARA DOMANI - Opere dalla Collezione Ernesto Esposito* (curated by Caroline Corbetta), MAMbo, Bologna, Italy  
*R4*, Special FIAC Project, Paris, France  
*Infinite Jest*, Dundee Contemporary Arts, Dundee, UK
- 2011     *Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection, Dusseldorf, Germany  
*Grisaille*, Luxembourg & Dayan, New York, USA
- 2010     *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA  
*It's All American*, New Jersey MoCa, New Jersey, USA
- 2009     *Mapping the Studio: Artists from the Francois Pinault Collection* (curated by Alison Gingeras, Francesco Bonami), Punto della Dogana/Palazzo Grassi, Venezia, Italy  
*The Living and the Dead*, Gavin Brown's enterprise, New York, USA  
*Pop life: Art in a Material World*, Tate Modern, London, UK  
*Whaddaya Wanna Be, a Flower?!*, Alexander and Bonin, New York, USA
- 2008     *Pretty Ugly* (curated by Alison Gingeras), Gavin Brown's enterprise & Maccarone, New York, USA  
*Who's Afraid of Jasper Johns?* (curated by Urs Fischer), Gavin Brown, Tony Shrafazi Gallery, New York, USA  
*The Station*, Art Basel, Miami, USA  
*Malcolm Mc Laren - Musical Paintings*, Schiebler Mitte, Berlin, Germany  
*Depreciation and Devastation*, Passerby, New York, USA  
*Sunshine*, Rental Gallery, New York, USA



- 2007 *She was Born to be my Unicorn*, Smith-Stewart, New York, USA
- 2006 *The Gold Standard*, MoMA PS1, New York, USA  
*The Inside Game*, Portland Art Center, Portland, USA  
*Celebrity*, Sixtyseven Gallery, New York, USA  
*The Name of the Show is not "Gay Art Now"*, Paul Kasmin Gallery, New York, USA  
*Survivor*, Bortolami Dayan, New York, USA  
*Strictelement Confidentiel*. A partir de la collection Gensollen., Centre International d'art et du paysage, Ile de Vassiviere, France
- 2005 *Interstate* (curated by Adam McKewen), Nicole Klagsbrun Gallery, New York, USA  
*Seeing Double: Encounters with Warhol*, Andy Warhol Museum of Art, Pittsburgh, USA  
*100 Artists See God* (curated by John Baldessari and Meg Cranston), Contemporary Art Center of Virginia, Virginia Beach, USA  
*General Ideas: Rethinking Conceptual Art 1987-2005*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*The Finale Floor Show*, Objectif Exhibitions, Antwerp, Belgium  
*Trade*, White Columns, New York, USA  
*Pruitt & Early: Drunk Vs. Stoned*, Gavin Brown's enterprise, New York, USA
- 2004 *No More Reality*, Nils Staerk Contemporary Art, Copenhagen, Denmark  
*For All*, Vestfossen Kunsthilaboratorium, Vestfossen, Netherlands  
*Open*, Arcadia University Art Gallery, Glenside, USA
- 2003 *Inaugural Exhibition*, Gavin Brown's enterprise, New York, USA  
*Summer Group Show*, China Art Objects Gallery, Los Angeles, USA  
*Following and to Be Followed (coming back)*, Le Consortium, Dijon, France  
*...Still or Sparkling?*, John Connelly Presents, New York, USA  
*Bright Lights, Big City*, David Zwirner Gallery, New York, USA
- 2002 *De Gustibus* (curated by Achille Bonito Oliva and Sergio Risaliti), Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
*Something, Anything* (curated by Nayland Blake), Matthew Marks Gallery, New York, USA  
*Spot the Difference*, Galerie Van Gelder, Amsterdam, Netherlands  
*Shanghai Biennale*, Shanghai Art Museum, Shanghai, PRC
- 2001 *The Americans New Art*, Barbican Gallery, London, UK  
*Two Friends and So On* (curated by Jonathan Horowitz and Rob Pruitt), Marc Foxx, Los Angeles, USA  
*The Silk Purse Procedure*, Arnolfini and Spike island, Bristol, UK  
*Salon*, Delfina Project Space, London, UK  
*Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland
- 2000 *Greater New York*, MoMA PS1, New York, USA  
*New York Projects*, Delfina, London, UK  
*Protest and Survive*, Whitechapel Art Gallery, London, UK  
*Cool-Aid*, Greenenaftali Gallery, New York, USA  
*Two Friends and So On* (curated by Jonathan Horowitz and Rob Pruitt), Andrew Kreps Gallery, New York, USA  
*Sentimental Education* (curated by David Rimaneli), Deitch Projects, New York, USA  
*Post-POP, Post-PUNK*, Museum of Contemporary Art, Washington, D.C., USA
- 1999 *Free Coke*, Greene Naftali Gallery, New York, USA  
*Village Disco*, Cabinet Gallery, London, UK  
*Neither/Nor* (curated by Bill Arning), Grand Arts, Kansas City, USA  
*Enter Yes, No, Don't Know*, Andrew Kreps Gallery, New York, USA



Glassbox, Paris, France

- 1998 *Home and Away* (curated by Kristy Bell), Gavin Brown's Enterprise, New York, USA  
*Superfreaks; Post Pop and The New Generation, Part 1: Trash*, Greene Naftali, New York, USA  
*Sassy Nuggets*, Andrew Kreps Gallery, New York, USA  
*Hey, You Never Know* (curated by Kenny Schachter), New York, USA
- 1997 *Screentest* (curated by Tom Borghese), Oasis Performance Series, New York, USA  
*Thriller*, 303 Gallery, New York, USA  
*Recent Acquisitions*, Art Institute of Chicago, III Deitch Projects, New York, USA  
*Inside Out Art Fair* (curated by Kenny Schachter), New York, USA  
*Utopian Art Fair*, Hotel 17, New York, USA
- 1996 *Circus of the Stars*, Hotel 17, New York, USA
- 1995 *In a Different Light* (curated by Nayland Blake, Lawrence Rinder), University Art Museum, Berkeley, USA  
*Alternative Art Fair*, Hotel 17, New York, USA  
*Photocollages*, Le Consortium, Dijon, France  
*It's Only Rock and Roll* (curated by David S. Rubin), Travelling Exhibition, USA
- 1993 *Teddy & Other Stories*, Claudio Bottello Arte & Galleria In Arco, Torino, Italy  
*In Search of Self*, Duke University Museum of Art, Durham, USA  
*Fortryck*, Galleri Enkeshuset, Stockholm, Sweden  
*Under 30'*, Galerie Matropol, Wien, Austria  
*Translations*, Center for Contemporary Art, Varsavia, Poland
- 1992 *Tattoo Collection*, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, France  
*Avantgarde und Kampagne* (curated by Jurgen Harten), Kunsthalle, Düsseldorf, Germany  
*How It Is*, Tony Shafrazi Gallery, New York, USA  
*Objects*, Castelli Graphics, New York, USA  
*Molteplice Culture* (curated by Liam Gillick), Roma, Italy
- 1991 *The Store*, Richard Bennett Gallery, Los Angeles, USA  
*New Generation: New York*, Carnegie Mellon Art Gallery, Pittsburg, USA  
*New Work by Gallery Artists*, 303 Gallery, New York, USA  
*Louder* (curated by Kathryn Hixon), Gallery 400, Chicago, USA  
*Selections*, FAE Musee D'art Contemporain, Losanna, CH  
*No Man's Time*, Villa Arson, Nice, France
- 1990 *Brut '90*, White Columns, New York, USA  
*Paintball*, 303 Gallery, New York, USA  
*Total Metal*, Simon Watson, New York, USA  
*Stuttering*, Stux Gallery, New York, USA
- 1989 *Group Show*, American Fine Arts Co., New York, USA



SELECTED PUBLIC AND MUSEUM COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Metropolitan Museum of Art, New York, NY  
High Art Museum, Atlanta, GA  
Brant Foundation, Greenwich, CT  
de la Cruz Collection, Miami, FL  
Rubell Museum, Miami, FL  
Fondation Louis Vuitton, Paris, France  
Syz Collection, Geneva  
Hoggard Wagner Art Collection, New York  
Museum of Contemporary Art Chicago  
The Andy Monument, Union Square, New York  
Taguchi Art Collection, Kanagawa  
Aishti Collection Beirut  
Pinault Collection, Venezia  
FRAC Poitou-Charentes, Angoulême