



Timur Si-Qin

Take Me, I Love You

von ammon co

17 October - 15 November 2020

I pray for strength like a tree.

I pray for time like a mountain.

I pray for forgiveness like a river. I pray for wisdom like the mother. I am already yours.

- New Peace Open Prayer

Washington DC: von ammon co is pleased to announce its next solo show, *Take Me, I Love You*, by New York based German artist Timur Si-Qin. This full-scale show will be the first of its kind in the United States, and will feature eleven new works by the artist, a combination of 3d printed sculptures, computer-generated landscapes and branded graphics from the artist's meta project: *New Peace*. Concurrent with the exhibition, Si-Qin will release parts 1 and 2 of his new essay titled *Heaven is Sick*.

New Peace is a proposal for a new form of spirituality in the face of global pandemics, climate change, and biodiversity collapse. The legacy of agricultural religions of the West have led the world to an ecological precipice. The farming eschatology, particularly, of Christianity have promoted an extractive attitude towards nature. Westerners are raised to regard Nature as a soul-less and limitless resource for humans, to use and to hold in dominion—as given by God.

On the other hand the global Indigenous worldview has always recognized Nature as inherently alive, intelligent, symbiotic, and sacred. As the ecological consequences of climate change intensify, it is the global Indigenous worldview, rather than the Western one, that is being revealed to have been the more rational one all along.

Spirituality and religion are some of the most powerful forces shaping human culture and behavior. *New Peace* is an artwork in the form of a campaign to articulate a spirituality of symbiosis for the 21st century.

New Peace comprises four modules or ideas. These concepts are possible sources for basing a contemporary spirituality today. The iconography of each source is represented in acrylic and 3d printed sculptures in the exhibition.

The *Undivided Ground* is the idea that all are one, also known as the concept of immanence.

Faith in Pattern is the idea that faith can be derived from the patterning of matter and reality itself.

Pray to Scale is the idea that the scale and age of the universe itself is the higher power that we can connect with.

Purpose from Difference is the idea that matter exists to experience every version of itself. The meaning of the universe is diversity itself.

Take Me, I Love You is both the attitude of causal, material, nature herself as well as a prayer to her. While nature has been a selfless mother to humanity and will continue to give of herself, this declaration must be reciprocated by humankind.

Timur Si-Qin (b. 1984) is an artist of German and Mongolian-Chinese descent who grew up in Berlin, Beijing and in a Native American community in the American Southwest. Growing up in a multi-cultural environment helped inform Si-Qin's unique sensitivity to the relationship between nature and culture. Now living in New York, Si-Qin has become a leading figure in a Post-internet generation of artists who

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reference new developments in science and technology to challenge the separation between the human world and natural world. Exhibitions include major solo shows at: Magician Space, Beijing (2018/2015); Spazio Maiocchi, Milan (2018); Soci t , Berlin (2018/2015/2013/2011); Art Basel Hong Kong (2018); Konfuzius Institut, Berlin (2017); Team Gallery, Los Angeles (2016); Art Basel Statements, Basel (2016). He also participated in the 9th Berlin Biennale in 2016.

von ammon co is a contemporary art gallery based in Georgetown, Washington DC and founded in 2019. One of the only privately-run contemporary art spaces in the US capitol, the gallery's agenda is to exhibit important exhibitions on a project basis by international artists. Take Me, I Love You is the seventh project in its current location. The gallery is open Friday through Sunday, 12pm to 6pm and by appointment. Please email info@vonammon.co for additional information.

This show would not have been possible without: Adriana Blidaru, Mike Buffington, Magician Space, Societe Berlin, Panama Papers Office, , DR, Kenric McDowell, Troy Therrien, Darri Lorenzen, Benjamin Bertocci, Camelia Blidaru, Nik Kosmas, Xiaoyu Weng, and Maker Space NY.